

Catalog # 20405-M

5 octaves handbells

AGEHR Level 3-

flute (oboe)~bassoon (cello)~lever or pedal harp (or piano) ~ organ

Pastorale from the
Christmas Concerto
(Op. 6 No. 8)

Archangelo Corelli



Arranged by
Charles E. Peery

From the Top Publishing
Albuquerque, NM

for the Gateway Ringers

Pastorale from the Christmas Concerto

Conductor Score

Cat. 20405-M

Archangelo Corelli
Op. 6 No. 8

arr. Charles Peery

Largo ♩. = 50

The musical score is arranged in five systems. The first system contains the Flute/Oboe and Bassoon/Cello parts, both in treble and bass clefs, with a dynamic marking of *p*. The second system contains the Harp/Piano part, also in treble and bass clefs, with a dynamic marking of *p*. The third system contains the Organ part, in treble and bass clefs, with a dynamic marking of *p*. The fourth system contains the Handbells part, with a dynamic marking of *p*. The score is in 12/8 time and G major. A large watermark reading "Copyrighted material." is overlaid across the Harp/Piano and Organ parts. Another watermark reading "Please return to our store to order this item" is overlaid across the Organ part.

5

Fl.

Bsn.

Hp.

Org.

HB

f

p

f

p

f

mf

p

f

p

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9

Fl.

Bsn.

Hp.

Org.

HB

f

p

f

p

mf

f

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13

Fl.

mf *f* *p*

Bsn.

p *mf* *f* *p*

Hp.

mf *f* *p*

Org.

mp *mf* *p*

13

Flute

HB

mf *f*

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17

Fl.

Bsn.

Hp.

Org.

HB

Flute

f

mf

f

mf

f

mf

mf

mp

f

mf

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21

Fl.

f sub. p *f*

Bsn.

f sub. p *f*

21

Hp.

f sub. p *f*

21

Org.

f sub. p *f*

21

HB

f sub. p *f*

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25

Fl.

f *mf*

Bsn.

f *mf*

25

Hp.

p *f* *mf* D# G# D# A# C#

25

Org.

mf *mp*

25

HB

Harp

p *f*

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30

Fl.

Bsn.

mp

mp

30

Hp.

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mp

30

Org.

mp

30

HB

mf

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34

Fl.

Bsn.

Hp.

Org.

HB

p

p

p

p

p

p
Flute

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38

Fl.

Bsn.

f

f

38

Hp.

f

38

Org.

mf

38

HB

p

f

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42
Fl.
Bsn.
p

42
Hp.
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42
Org.
p

42
HB
p
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46

Fl.

sub. f

p

Bsn.

sub. f

p

46

Hp.

f

p

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46

Org.

mf

p

46

HB

f

p

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50

Fl.

Bsn.

f

50

Hp.

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50

Org.

mf

50


HB

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f

54

Fl.



Bsn.



p

p

This system contains the musical notation for the Flute (Fl.) and Bassoon (Bsn.) parts. Both parts begin at measure 54. The Flute part is written in a treble clef with a key signature of one sharp (F#). The Bassoon part is written in a bass clef with the same key signature. Both parts feature a melodic line with eighth and sixteenth notes, and a dynamic marking of *p* (piano) is indicated.

54

Hp.



p

This system contains the musical notation for the Harp (Hp.) part, starting at measure 54. It is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The part consists of arpeggiated chords and a dynamic marking of *p* (piano).

54

Org



p

This system contains the musical notation for the Organ (Org) part, starting at measure 54. It is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The part features a melodic line in the treble clef and a bass line in the bass clef, with a dynamic marking of *p* (piano).

54

HB



p

This system contains the musical notation for the Horn B (HB) part, starting at measure 54. It is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The part features a melodic line in the treble clef and a bass line in the bass clef, with a dynamic marking of *p* (piano).

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